

SPORTS

KIEV DYNAMO SEW UP TITLE



Having drawn 1-1 with national football defending champions, Leningrad Zenit on their ground at the 25,000-capacity Lenin sport and concert complex, Kiev Dynamo have won their 11th title, with only two round to go.

Enormous training is behind the seeming ease with which, it might appear to many, we won the title, said the winners' head coach, Valery Lobanovsky, after that game. In numerous interviews in the spring no one tipped us among title favourites. We built up an able team which had great confidence. The main thing was that Dynamo had players bent on improving their skills all the time.

● Soviet national and Kiev Dynamo striker Oleg Blokhin, 33 (photo), is, according to Dynamo head coach Valery Lobanovsky, a fine example for other, especially young players. He is ever aiming for higher performance.

FIRST SURPRISES OF CHESS CHAMPIONSHIP

Triple world champion Anatoly Karpov told me before leaving for Lucerne that the first ever world team chess championship would be a most exciting affair, what with lots of worthy opponents coming for it. Already the first two rounds proved him right.

Judge for yourself: after these rounds the leaders England had eight points and one adjourned game, Hungary 6.5 points and one adjourned game, and Switzerland six points and two adjourned games. Fourth-placed Romania had five points and the USSR was sixth with four points and five adjourned games. A surprise? To a certain degree, yes, even though the hot favourites the USSR have still the potential to overtake the leaders.

In the first round the USSR beat Romania 3.5-2.5, England routed Africa 6-0, Hungary and France stood at 3.5-1.5 (1), and Argentina and China at 2.5-2.5 (1); Switzerland lost against West Germany 2.5-1.5 (2). The results of the second round: Romania-Switzerland 2.5-3.5, Hungary-England 3-2 (1), West Germany-China 2-0 (4), China-USSR 0.5-0.5 (5), France-Australia 2.5-1.5 (2). Seven rounds are still to go.

Viktor BARKIN,
chess observer

Becker downs Lendl

Czech Ivan Lendl, now ranked the world's No. 1 tennis player, has been doing excellently of late. He proved his top standing once again in a tournament in Antwerp which drew nearly all the world's greats, including his arch-rival John McEnroe of the US. In the

finals Lendl thrashed him 1-6, 7-6, 6-2, 6-2 to win the tournament for a third time.

Several days later, though, it turned out Lendl, too, was not immune to defeat. The sensational winner of the latest Wimbledon, 17-year-old Boris Becker of West Germany, beat him in an exhibition match in his hometown Düsseldorf, 6-7,



● A scene from a national championship game between Minsk Army Club, award aspirants and the Central Army Club. The former won 26-25.
Photo by Sergei Proskov

● Moscow dancing champions Irina Zhuk and Oleg Petrov coached by famous Tatjana Tarasova are preparing for the "Moscow News" Prize-85 International tournament to be held on December 4-8 in the Moscow Luzhniki Palace of Sport.
Photo by Igor Lileyev

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Cosmonauts return to Earth



Successful landing. The first medical report says Vladimir Vasylkin is not in need of urgent medical help. Viktor Savinykh and Alexander Volkov are feeling well.

The crew of the scientific orbital exploration complex Salut-7-Soyuz T-14 and Kosmos-1988 cosmonauts Vladimir Vasylkin, Viktor Savinykh, and Alexander Volkov have returned to Earth.

During their two months in orbit, they carried out considerable exploration work, in relation to the Earth's surface and the atmosphere, as well as a number of astrophysical, technological and technical experiments. They also undertook medical and biological research.

The lengthy flight has been discontinued in view of Vladimir Vasylkin's illness and the need for medical treatment under stationary conditions.

Viktor Savinykh and Alexander Volkov are feeling well. The orbital Salut-7 and Kosmos-1988 complex continues its automatic flight.

Maya Plisetskaya's Jubilee performance

A jubilee performance was given recently in Moscow at the Bolshoi Theatre by the Soviet ballerina Maya Plisetskaya. For the first time she appeared to audiences dancing Anna Sergeyeva as the main character in "The Lady With the Dog". This one-act ballet, which she staged herself, is based on a story by Anton Chekhov. The composer is Rodion Shchedrin. In the second part she danced in "Carmen-Suite" to music by Bizet and Shchedrin.

● Maya Plisetskaya. Photo by Boris Kourman

Photo by Boris Kourman

The Soviet-American Geneva summit

▲ The Soviet Union and the United States have declared that nuclear war should never be unleashed and that there can be no winners in it. They shall not strive for military superiority.

▲ The Soviet Union and the United States have agreed that the work of the negotiators on nuclear and space weapons should be speeded up. The Soviet side believes that if the doors to outer space weapons were to be opened the scale of military rivalry would immeasurably increase.

▲ Mikhail Gorbachov and Ronald Reagan have agreed on the need to improve Soviet-American relations and to have a healthier international climate generally.

Warsaw Treaty states fully support Soviet position

The leaders of the Warsaw Treaty states have commended the CPSU Central Committee General Secretary's exceptionally important contribution to the advancement of joint peace proposals of the socialist community at his Geneva talks with the US President. The candid exchange of views was indispensable and its outcome was useful, stresses a communiqué on the Prague meeting of leaders of the Warsaw Treaty member-states, whom Mikhail Gorbachov briefed on the summit.

The communiqué stresses that though no concrete problems of armaments limitation and reduction were solved in Geneva, it is important that the summit confirmed a Soviet-American accord reached in January this year on the need to explore ways of preventing an arms race in outer space and ending it on earth.

The Prague meeting confirmed the allied socialist states' principled line aimed at eliminating the threat of nuclear war, ending the arms race on earth and preventing its spread into outer space, ensuring a transition to real disarmament measures and to strengthening universal peace.

FACTS and EVENTS

● Ten years of popular power radically improved health care situation in Laos. At present the network of treatment and disease prevention facilities runs through the entire country.



ENTERTAINMENT

Theatre, Cinema and TV Stars

ANGELINA STEPANOVA



Angelina Stepanova in "The Living Corpse" play.

Angelina Stepanova has celebrated her 80th birthday with a new role. She plays Mother in the Moscow Art Theatre's new production, "The Silver Wedding", by contemporary playwright Alexander Moshin.

I took up this role with joy and excitement, she says. And, of course, I was interested not because it fits my age, but because the play deals with a topic of the day and its fabric is literally woven out of problems besetting our daily lives.

Angelina Stepanova has been with the Art Company for more than 60 years. Her teachers were the two most famous directors of this century — Konstantin Stanislavsky (the Art Theatre's founder) and Vsevoly Valdantsov (after whom another theatre is named). She was a member of the cast in plays which have become Soviet theatrical classics — Leo Tolstoy's "Anna Karenina" and "Resurrection", Anton Chekhov's "The Three Sisters" and "The Cherry Orchard". Together with the Art Company, she has visited a number of countries. In the United

States and Japan she read lectures on Stanislavsky's heritage. During her company's visit to London British newspapers unanimously described her as theatre's First Lady.

Today Stepanova is engaged in current plays. She constantly appears on radio and television, takes part in films. Besides, she is a Professor at the Moscow Art Theatre Studio-School (a higher theatrical college) and heads the Main Artistic Council of the USSR Ministry of Culture.

I am always happy to work, she says. My work always means seeing people and talking to them, which enriches me spiritually and always makes me think about life and my profession. My profession is to look for new approaches.

A theatre cannot ensure constant roles for an actor or actress, especially if there are more than one hundred of them in the company. Elderly actors find it more difficult to get suitable roles. What does Stepanova tell the inevitable pauses with? She is always happy to take up roles in films. I am never after the main parts, she says. Even a small part is gratifying if it enables me to put in my experience and share with others what I think about life. Such parts were in films like "They Fought for Their Country" by Sergei Bondarchuk, "Confession of Love" by Ilya Averbakh, and Alexei German's "Twenty Days Without War".

It is also interesting to cooperate with television, she continues. It enables one to communicate with viewers face to face, which makes him being modest appearance put in a most meaningful performance.

Q: The Art Company often invites visiting artistic directors representing diverse theatrical schools to stage their plays. What is your view of this situation?

A: I think that everything that is full of talent is interesting. At the moment the "outside" directors at the Art Theatre are Lev Dodin, Kama Cinkas, Anatoly Efros and Mark Rozovskiy, whose plays based on classics and modern playwrights are deservedly popular with the audiences. I play in two of Anatoly Efros' productions — "Tartuffe" and "The Living Corpse" by Tolstoy. I was also interested to work with Efros, a talented director. I do not think that our views completely coincide. However, rehearsals with him give one great pleasure. Efros takes much care of his actors; he respects their experience and values their views.

Q: What are the relations between actors of different generations in your Company?

A: There is a constant process of mutual enrichment, which is as it should be. Young people are trying to learn from us what is useful for them and we are trying to understand their interests, desires and the way they think. We, the elder ones, are trying to impart to the younger generation the secrets of our trade/craft and pass on to them experience we have accumulated over the years.

Galina FADEVAYA

THE HELSINKI VIOLIN COMPETITION

The 5th Helsinki Jan Sibelius competition is in its second week. It was held for the first time in 1965 to mark the birth centenary of the outstanding Finnish composer. Since then the contests involving young violinists of the world has been taking place every five years.

Soviet musicians constantly win the highest prizes at the competition. They include Oleg Kagan, Liisa Isakida, Pavel Kogan, Ilya Gruber, Sergei Stalner.

This year there are 78 participants from 25 countries. Among them are Soviet violinists Ilya Kaler, a student of Moscow Conservatory and First Prize winner in the international Paganini competition of violinists in Geneva (1981) and Alman Musakhadzayev, winner in the Tokyo International musical competition.

The USSR will be represented on the jury by Prof. Valery Klimov, head of Moscow Conservatory's violin chair,

Boris IVASHKEVICH

For Soviet lovers of Indian music

The love of Indian music in the Soviet Union, especially among young people, is not a vogue but a stable factor of our musical culture, said Dzhivani Mikhalov, instructor at the Tchaikovsky Moscow Conservatory where I was invited for a lecture on Indian music.

Apart from concert halls, Indian music is heard in classrooms in many colleges training musicians, composers and music critics.

The lecture I attended was part of the course, "Musical Cultures of the World", in which Indian music features prominently, and it was on the raga.

What is raga and how is it

played? That is what Mikhalov was telling his students. It was at once an ordinary and special lecture. For the first time Dzhivani's words were illustrated by the playing of an international ensemble of Soviet musicians Anatoly Popov, Anatoly Trumpp and Indian Khanush Kumar Das Gupta, who kindly agreed to accompany them on the tabla.

As is common among Indians, incense was burnt in the classroom, and afterwards there were lots of questions, mostly to young starlet Anatoly Popov, the first in this country to have mastered such an elaborate instrument. Marilya GRYZUNOVA

<img alt="A black and white photograph